

# FLY BOY ORIGINAL

## Flyboy Original:

A short film with Creative Scotland, depicting a dark rite of passage set in rural Scotland where survival is a struggle and contact with the locals leads only to conflict and brutality.

Crowman was shot in and around Angus by Dundee-based filmmaker Duncan Nicoll and producer John Fairfield of Flyboy Original. Shown at film festivals in Montréal, Canada as well as the Edinburgh International Film Festival, Fantasia International Film Festival and Screamfest Horror Film Festival in LA.



The poster design reflects the nature of the film conveying a very dark and grungey vibe. The striking crow visual started as a very rough sketch and I felt that roughness was well suited to the overall look and feel of the final design.

The poster was present at all film festivals across the globe as well as featuring in several write ups and articles about the films success. Duncan and John are currently working on the full feature of Crowman.



It was a very fun and exciting project and I was extremely happy with the final design. This also led to concept work on another poster design, this time for Alex Cassun's The Buskers and Lou.